

Avila Examiner

Vol. 3, No. 8

Avila College

March 29, 1979



Joseph Califano receives a Snoopy T-Shirt with Avila printed on it from Matt Gebauer at the Truman Lecture March 20.

Questions Raised In Truman Lecture

By Denise Papin

Joseph Califano is a man with a few responsibilities.

One of them happens to be controlling an annual budget of 162.2 billion dollars — 35% of the Federal budget.

Califano, Secretary of Health, Education and Welfare (HEW), has been described as "an extraordinarily gifted technocrat with the uncanny ability to maneuver within an unwieldy bureaucracy and get things done."

But he took time off from his 12 hour a day, six days a week job to take part in Avila's Harry S. Truman Distinguished Lecturer Series, held March 20.

Califano's speech, in keeping with the purpose of the Truman series, raised ethical questions worth everyone's consideration. But in the question and answer session afterwards, the topic swung back to the current concern of costs.

"I want to talk about the involvement of government and politics in questions of morals, ethics and science: literal questions of life or death," Califano said. "Today more than 80% of the basic biomedical research in this nation is financed by the national government. The government has underwritten the research leading to psychosurgery, heart transplants, heart pumps, kidney dialysis, artificial hip joints, microscopic surgery and jolting electric shock to revive a stilled heart. And so, inevitably, the government has become involved in the difficult and controversial-scientific and ethical questions these techniques raise. And our citizens are confused; the once sharp images of Madame Curie and Dr. Frankenstein have become

somewhat blurred."

If it finances health care, government then becomes the center of "bitter controversies" about what it will pay for according to Califano. And questions that, in another age, would have been the concern of scholars, priests, and doctors, are today intensely political questions as well. Questions such as: When does life begin? When does death occur; Are now issues from which government cannot escape involvement.

Califano spoke at length on the hospital costs control program in the question and answer period after his speech.

"Figures from the hospital association indicate that hospital costs rose 14.2% in 1978 over 1977," Califano explained. "Their objective for 1979 is to have costs rise only 11.6%. That's not satisfactory from any point of view."

Federal government is interested in controlling the hospital industry's costs because the nature of the industry is "special and peculiar," Califano said. He pointed out that hospital costs have risen 2½ times the rate of the consumer price index since 1974.

"It's a free enterprise system," Califano said. "The patient, or customer, rarely pays the bills in the hospital. 94% of charges are covered by insurance. And the doctor, not the patient, orders services. This is not an incentive to keep costs down. It is every incentive to provide more services."

"The proposed program holds hospital costs to 9.7% is our estimate of how much we think goods and services will go up because of inflation," Califano said. "If hospitals meet the increase,

they will not be subject to the mandatory increase program."

Asked whether this program will affect the quality of health care, Califano stressed that there are more than 130,000 excess hospital beds in the U.S.; in Missouri alone, \$275 million a year is spent on excess hospital beds.

"The whole system is chaotic," Califano said. "If the average hospital stay per patient were 6.4 days (which it is not, it differs widely), we'd save \$2.6 billion in bills."

Califano also stated that it is quite clear that we need more nurse practitioners and nurse physician-assistants.

"We never said there was no nurse shortage," he said.

Studies on smoking are being extended beyond its dangers and risks, Califano said. A research campaign is being conducted on the psychology of why people smoke, and the addictive nature of smoking.

"It's a tremendous cost, both public and private," he said. "Every year, one billion dollars are paid to people who are disabled in various ways from smoking. And \$750 million are spent on advertising to make cigarettes appear attractive to children and teenagers — the target group for the cigarette industry."

Sister Olive Louise, Avila's president, presented Califano with a certificate which designated him as a Truman Lecture series speaker.

Califano also received a Snoopy T-shirt, with the words "Avila College" printed on it, from Student Government president Matt Gebauer.

"I'll wear it when I go jogging," Califano said, displaying the extra-large shirt with a smile.

Roses Are Pink

"Moonlight and Roses" is the theme of Avila's second annual spring dance. The semi-formal dance will be held in the ballroom of Arrowhead Inn, located at the Truman Sports Complex. Mark your calendar for Friday, April 6, for this special occasion.

Arion, a five piece band now playing in St. Cloud, Minnesota, will provide the dance music. Arion is known in Kansas City for playing such places as the Boardwalk in Seville Square, Harry Starker's on the Plaza and the Westport area. They will please everyone with a wide variety of selections from 9:00 p.m. to 1:00 a.m.

The dance will be a good opportunity for you to get together with your friends in a formal atmosphere to enjoy the music and a delicious arrangement of hors d'oeuvres. Where else can you go for an entire evening filled with moonlight, roses and fun for only \$2.50 per person?

Tickets are available now at the Information Booth in Marian Centre.

The Student Union Board hopes you will join them in welcoming Spring.



Gene Cotton will perform April 21 at 8:00 p.m. in Goppert.

Rock Comes to Avila!

By Mary Clark

Avila will never be the same peaceful, calm, and quiet place it has always been after April 21. Gene Cotton, one of the top male vocalists will be performing here at Avila College. That's right, on April 21, Gene Cotton, the versatile folk-rock singer and musician will bring his style of lively pop rock music to Avila for a performance that will leave you "feeling good." His new album *Save the Dancer* contains a single release that is currently receiving a good deal of airplay. It's a pleasant and mellow pop tune called *Before My Heart Finds Out*. A couple of earlier big sellers were *Sunshine Roses* and *Let Your Love Flow*. He has toured with Neil Sedaka,

and The Captain and Tennille.

"What Cotton lacks in reputation and big records, he more than makes up for by exciting, original material, performed like his career depends on every note," says the San Francisco *Examiner*. So you see, Gene Cotton isn't just "another singer," he's something special, and he'll make Avila special too.

This concert is presented by the Student Union Board. Admission is free for students, and \$5.00 for guests. The tickets can be picked up at the information booth in the front of Marian Centre. The concert will be held in Goppert Theatre, on April 21, 1979, at 8:00 p.m.

opinions

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Get Off Your Apathy!

By Elizabeth Cress-Sweet

GET OFF YOUR APATHY! That's right. . .I'm talking to you! Oh yeah, you registered to vote — but did you? Oh yeah, you're really fed up with "nothing to do" — but did you consider applying and running for office?

Of the close to 30 positions open in student government only 10 were applied or petitioned for.

Of a student population of approximately 1900 students, less than half a dozen worked on the newspaper. And only three students cared about submitting their creative work for the *Avila Review*. Seniors were especially requested to really put forth an effort for the magazine, so that recognition could be shown. Few, if any, turned in material.

The Examiner staff asked for and encouraged student involvement and "letters to the editors" yet received less than a dozen over the entire year!

Clubs and organizations formed to cover a wide range of interests go begging for members, after being created to meet requests from the students!

So you are still sitting on your apathy? OK, I can dig that. School is almost over and there's not much reason to do anything. Right? WRONG! Committees and offices are now being voted on, appointed and formed to handle the coming year's activities. And YOU are needed. . . YOU are wanted.

Commitment sounds like a big word but it is really a flexible one. You simply decide where you can help. . . maybe as a committee of one or maybe by committing yourself to a group.

Everyone at some point has to make some sort of commitment and maybe you should get some positive practice in now. Just make sure you get off your apathy — NOW!

Hedda Gabler Changes Lead

As a result of the dismissal of Cheryl Collins from the cast of HEDDA GABLER, the Editorial Board and Staff has received a wide variety of letters stating charges and concerns with the Theater Department and members there-in. The charges include:

1. Racial discrimination
2. Administrative pressures
3. Incompetance of re-casting and favoritism
4. Inconsistancies of the Director

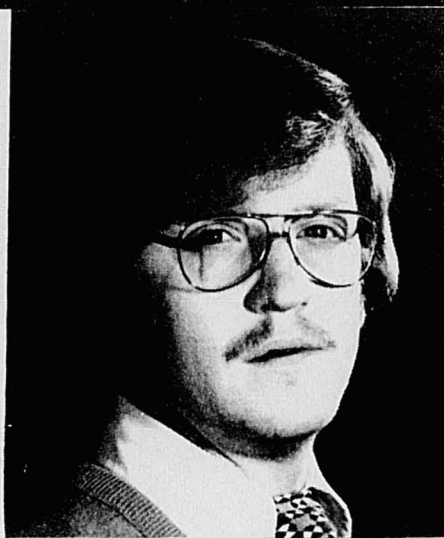
The EXAMINER has been unable to substantiate these charges. We offer what we consider to be a positive statement from Dr. Louis:

Dear Editor:

As long as man endures, the theatre will remain one of his most essential occupations, pastimes, businesses, and joys. A theatrical vocation is exciting, influential, volatile, satisfying, and frustrating. The joys and sorrows enacted on stage reflect, in an artistic manner, those of the real world. Theatre is "life in miniature" or "life under a microscope" or "the essence of life." All actors and actresses are doomed to recreate the spiritual existence of another person. The extent to which an actor succeeds in developing his talents and abilities. From time to time an actor/actress may be selected for a role only to discover that the time is not ripe for that particular actor/actress to be attempting that role at that time.

Should this happen, the director may release a cast member as has happened three times in the history of Actors Laboratory Theatre production before the recent release of Cheryl Collins from HEDDA GABLER. But Cheryl's release is her business and that of the director. Cheryl Collins is one of the most beautiful persons I know; she has, in my opinion, a spiritual depth unusual in one her age. Cheryl is an excellent student, and a budding actress who will, I suspect, find fulfillment in the professional theatre. She was selected for the part of Hedda because she is a per-

(continued on page 4)



Reed Alberg, newly elected SGA Chairperson.



Janet Freeman is the new SGA Treasurer.

Spring Elections

By Diane Banks

Last Wednesday and Thursday, March 21st and 33rd, spring elections were held here on the Avila campus. Of the many positions available only two were contested. Reed Alberg and Geri Gebken were the opponents in the race for the office of Chairperson of the Student Government Association (SGA). The results in that race were: Reed Alberg, 225 votes; Geri Gebken, 202 votes.

The other contest was between Janet Freeman and Larry Noller for the office of Student Government Association Secretary. The results were: Janet Freeman, 244 votes; Larry Noller, 180 votes.

Of a possible 16 SGA senatorial positions (2 from each academic department), only two were filled. Lisa Black, representing the Nursing department, and Lisa Gioia represent-

ing the Modern Languages department, will serve as Senators in SGA.

Student Union Board (SUB) officials were also elected. Robin Walsh is the new SUB Chairperson. Her Vice-chairperson is Loretta Barket, and SUB's Secretary/Treasurer is Janet Osborn.

Three positions on the Student Activity Fee Board (SAFB) were open. Only three people ran so they were all elected. Diane Banks and Susan Reddin (present chairperson of SAFB) were reelected. Sharron Frederick will be joining the board for her first term of office.

A total of 466 ballots were cast over the two-day period. This represents slightly more than 25% of the students currently enrolled, this validating the election.

CLASSY ADS

Dear AVILA,
Thank you for your encouragement
Thank you for your teaching abilities
and your supportive qualities.
Thank you for letting me be me in
so many more ways than I thought
I could.
Thank you for getting me through
Senior Year — FINALLY!
Elizabeth Cress-Sweet

To Katie:
Katie did, and now it's done,
all that's left is only fun.
So live it up, and be free,
help a cat in a tree.
You'll find something else to do,
life isn't over, not for you.
Smile and be happy with what you've
got, cause what you have, I have not.
Find something that's fun and
fair, maybe you should try a dare.
My advice is clear, so do as I say
not tomorrow but today.
If you think this is good, try Kernal
Sanders,
If he doesn't answer, try Ann Landers.
Mary

ERA Debate Tonight

By Nyla McCulloch

The Equal Rights Amendment, though once a hot controversial issue, now appears to be meandering in the shadows. Not only the shadows of the state legislatures, but the shadows of our minds. Are we to believe that this issue is going to slowly fade from view, from thought? One man, a Missouri state senator, referred to discussion of ERA as "beating a dead horse." (As stated, that was one man's opinion.)

After talking with several people, it became obvious that though ERA may be an old issue, many apparently do not know what the Amendment entails. Many have misconceptions, many entertain myths, many think only women will be affected. What is necessary is context and light.

There are a few people, namely a senior class of Avila social work students, who believe the issue of equal rights is still a vital topic for discussion. In an effort to educate the public regarding the ERA, the class is sponsoring a special presentation. The program will consist of an initial overview of ERA and will feature a debate between several Missouri state legislators. Sr. Mary Frances Kenoyer (ERA Coalition) and Janet Richardson (Pro-Family Forum) will present the overview of the issue. In addition, State Senator Harry Wiggins and State Representatives Della Hadley and Harold Esser will debate the pros and cons.

It promises to be an interesting and enlightening evening. The program is open to the public and free of charge. It will be held Thursday, March 29th, at 8:00 p.m. in Whitfield Center. A reception will follow.

The Staff

The Avila Examiner is published bi-weekly during the regular college year with the exception of college vacation periods by Avila College for the general student body, faculty, administration, staff and neighboring communities.

Editorial Board . . . Diane Banks, Connie Johnston, Elizabeth Cress-Sweet

Staff . . . Sue Baron, Mary Clark, Denise Papin

Photo Consultant Michael Burks
Adviser. . David Johnson

Opinions expressed in the Avila Examiner do not necessarily represent the official position of Avila College. All inquiries or information should be directed to Marian Centre, Avila College, 11901 Wornall Road, Kansas City, Missouri, 64145.

Letters to the Editor are welcomed and encouraged.

happenings

P. 3

Avila Appreciates Special People

The following interviews cover only a small portion of those that help keep the wheels turning here at Avila. There was no intention to slight any person or any department, only to highlight a few of the special people that we come in contact with so often and that help make getting through Avila a little smoother (and sometimes more fun).

Each person is fascinating in their own right and if you have the chance, do get to know them. You'll be glad that you did.

Elizabeth Cress-Sweet
Editorial Board

Their length of time in working at Avila offers diversification and the chance to work closely with and around students.

"I much prefer a small college, such as Avila, where sooner or later almost everyone comes to know each other, if only a nod in passing. This makes for a relaxed, yet more positive and helpful interaction among all those whose endeavor is the best of higher education; helping to provide a healthy, smoothly running, cohesive structure."

Rita Wilcox
Central Reservationists

An attractive grandmother, Rita Wilcox always seems ready to lend a hand. Her official title is Central Reservationist and Secretary for the Office of Student Life, which runs the gamut from Candy Store to Ticket Office to handling all various and sundry assignments that the Student Life Office may come up with. She has been with Avila for a brief six months but views the best thing about her job as the involvement.

"It reminds me of the old song *Getting to Know You*, and this includes students, staff and faculty. It's being a part of the campus environment and learning how each facet of student life is formulated, put into perspective, and then into being or action."

Well-traveled across most points of the globe, (even into the Great Tut's Tomb), Rita's adventures include the Radio City Rockettes.

"My greatest claim to fame," she laughs, "was being accepted by, and practicing with, the Radio City Rockettes, until my father blew into New York like the daddy out of an old-time melodrama and yanked me back home and to college."

"Some good points about a small college environment for the student are more in-depth, personal attention; greater opportunities for self-expression and attainment. For myself, it is a chance to work in a stimulating atmos-

phere and with a great number of intelligent, interesting people (students, faculty and staff)"

Catherine Dougherty
Assistant, Academic Dean

Mother of seven ("one is still at home") Kathy Dougherty is an alumna of St. Teresa and has been with Avila a little over a year. First serving as Faculty Secretary in O'Rielly, she now is Dean Cupkie's Administrative Assistant.

"Wherever students involve themselves and whatever they concern is appropriately the concern of the Student Affairs Staff."

"The best things about my job? a) my "boss," b) the members of our department, and c) the environment of our department, as well as the campus atmosphere. Without any questions, these three items are what make my job so enjoyable; the congenial rapport within the department is a real plus factor."

Ginny Lambert
Administrative Assistant
Dept. of Education & Psychology

Ginny Lambert will admit to nearly 40 years of working experience in a variety of positions and types of businesses and has been a valuable asset at Avila for 13 years.

The largest part of her job lies in the handling of all arrangements for student teachers. Some of her non-assigned jobs she has covered occasionally are "cleaning the lavatories, holding time-out periods for some of the children, and refereeing an occasional "encounter of the third kind" on the playground."

Ginny's physician husband is very supportive of his wife and considered a staunch booster of the college.

"I have been fortunate in that my husband has always been completely in agreement that I should continue to work at Avila even though the arrangement is a little unconventional and, at times, inconvenient.

"Since most of the years that I've worked here necessitated driving almost 100 miles a day, it becomes obvious that I have thoroughly enjoyed my years here. Student are not numbers — they have an individual identity. I can't imagine a large school having this personal relationship. I can say this has been the most important reason that I have stayed at Avila so long. Although a person perhaps

has more financial benefits in industry, I feel you have to determine what priorities are uppermost in your particular situation."

"I enjoy working in an educational environment, rather than in a business environment. I like working for an institution intent on broadening people's education, social experiences. . ."

Linda Suptic
Faculty Secretary

A graduate of Shawnee Mission South with an art degree from Avila, Linda Suptic is a young married woman of less than 3 years. Linda has been in her present position as Faculty Secretary for about 8 months. She started as a workstudy student, moved up to part-time in the Development Office and now is a focal working point around which both full time and part-time teachers conduct their business and class preparation.

The Faculty Secretary's job encompasses about 15 full-time instructors and about 20 part-time instructors from such departments as Social Science, Modern Languages and Philosophy to name a few — and that is a lot of faculty!

These highly efficient wheels of Avila all seemed to agree that the two most frustrating things about their jobs was the unerring ability of the Xerox machine to break down when really needed and the lack of enough hours in the day to accomplish every task as well as they would really like. Linda and Rita seemed to verbalize the problems quite succinctly.

"It's trying to meet deadlines when the Xerox is broken (again), the phones keep ringing (and no one is in), and when everybody wants the work "yesterday," Linda says.

Rita comments that "The most frustrating thing is an impossibility to give all of one's self in the time allotted."

Political advisor Celeste added humor when asked about her most frustrating thing, "Why, its keeping track of Jon Hyde!"

And with that commentary, this reporter looks for a proper closing. I think we've managed to show you a variety of the type of people that serve and grow with Avila. Each approaches their job as a well-rounded individual, liberated in that they have combined career, family and personal growth in workable and enjoyable ways.

Perhaps Verna Reckart said it best when asked what she thought were the good points about a small college in relation to herself. It easily fits them all.

"It's the opportunity for growth. . . (limited only by one's imagination)"

sification. . .the responsibility . . .and the students. . .especially the students!"

Verna C. Reckart
Administrative Assistant
to the Dean of Students

Verna Reckart's enthusiasm and enjoyment show in her engaging personality and welcoming smile to both students and staff alike. She views herself as an expanding, contributing person while continuing to raise four children at home with the same kind of attention she gives her job.

Verna came from Longview Community College with an Associate of Arts Degree and has been with Avila a little over a year. First serving as Faculty Secretary in O'Rielly, she now is Dean Cupkie's Administrative Assistant.

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has more financial benefits in industry, I feel you have to determine what priorities are uppermost in your particular situation."

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Students Dance In Ensemble

By Elizabeth Cress-Sweet

With contributions from such musical composers as Scott Joplin, the ever popular Gershwin and John Kander's score for "Chicago," the Avila Dance Theatre promises a varied evening of entertainment on Saturday, April 28.

Dick Pond's Jazz Ensemble dancers have been working since the beginning of the year on numbers to present that will both stretch the abilities of the class members and entertain, too. The works that were in progress and presented at last fall's noon recital are now in the polishing stages.

Instructor Lisa Swanson's ballet and tap classes are also rehearsing numbers that will add fun and contrast to the show at Goppert Theatre.

Lisa's ballet choreography should prove fun for anyone who remembers Walt Disney's *Fantasia*. And that is all the hint she'll give as to what's in store for the audience.

"We have several new members of the Ensemble that will be appearing with the group, too," says Dick Pond. "I'm pleased. It shows that the Dance Department is vital and growing."

The Jazz Ensemble classes meet on Wednesday. "It is a performance oriented class and one of the basic requirements is the willingness to do the work involved," comments Dick Pond, as the so-called "dancers" and "non-dancers" sweat to make the energetic numbers appear effortless and easy. "I believe a 'want-to' attitude is as important as ability!"

Curtain goes up at 8:00 p.m. on the 28th, at which time the students will offer an evening of ballet, tap, jazz and . . . well. . . wait and see.

Backgammon Tourney Coming Soon

Don't be a "Blot" on the six-point, sign up now for the backgammon tournament being held April 4th through April 20th. First and second prizes will be awarded with the first place finisher receiving a high-quality backgammon set. Sign up with either Stephen marian or the Student Life Office. Pairings and tournament rules will be posted at the Marian Center Lounge bulletin board. Deadline for entry is April 3rd so sign up today.

news

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Hedda Gabler Changes

(continued from page 2)

son with particular talents and not because she was of the black race; she was released again as a person, not because she was black. Though terribly hurt by the release (as other people have been in the past) Cheryl has come through this experience and is already making plans with me, her adviser, to present yet this spring, either a one woman show — a directed studies project — or a studio production done under my direction. And next fall semester she will have equal opportunity to be cast in all campus productions like everyone else. We are proud to have Cheryl Collins as a member of the department and look forward to seeing her in future studio and main stage productions before her graduation next spring as a recipient of the Bachelor of Fine Arts degree in Speech and Theatre from Avila College.

Sincerely,
William J. Louis, Ph.D.
Chairman, Dept. of Performing and Visual Arts
Artistic Director of College Theatres

(This letter is printed with Cheryl Collins' foreknowledge.)

Correspondence, Letters, Etc.

Dear Editor,

Over Spring break the cafeteria apparently raised some prices in regards to the salad bar. Why? This inexpensive meal has been a mainstay for all the poor (through paying tuition) commuters. Now there are 3 prices for a salad, which is totally confusing, and to my mind stupid. Does the cafeteria feel they are losing money by giving students a reasonably priced salad? Why don't you settle for one price, and eliminate the inconsistencies that you have so recently introduced?

Kelly L. McMahan
Freshman Commuter,
Student and Dissenter

Prices for salads are based upon size of dish:

Small Salad Bowl .45
Large Salad Bowl .65
Whole Meal (Plate) Salad 1.25

The majority of our customers prefer a choice of sizes and prices.

Wayne Blacksher
manager, Food Service

Closing Letter from Staff

To all of our READERS:

Avila's 1978-79 academic school year is drawing to a close. It brings finals (April 30-May 4), the spring formal (April 6), the last issue of the *Avila Examiner* (March 29), and the year-end *Avila Review* (April 27). The *Examiner* staff feels that we have accomplished something this year in creating a newspaper for you, our readers. We hope that you feel the same way and will continue to read the *Examiner* next year. We hope that next year will be even better,

with the *Examiner* sponsoring a photo contest and putting out a bigger and better *Avila Review*. Thank you for your comments, criticisms, letters to the editor, ads, and stories. It is your support that helps the *Examiner* staff in giving you an interesting and worthwhile newspaper to read. Don't forget to pick up a year-end *Avila Review* coming your way April 27. Thanks again and see you next year.

Avila Examiner Staff

Up and Comings

March

- 29 — M/W Tennis vs. Rockhurst; 12 p.m.
Social Work Club Lecture: ERA: Is it Right for Missouri; Whitfield Centre; 8 p.m.
- 30 — Reception for new officers; Goppert Lobby; 4 p.m.
- 31 — M/Tennis at Central Bible College and Evangel; 12 p.m.
NOAS Banquet; Dining Room; 7:30 p.m.

April

- 2 — M/Tennis at William Jewell College; 2 p.m.
Truman Lecture Clarence Kelley; Goppert; 8 p.m.;
Reception following in Marian Centre.
 - 3 — Scholarship Sponsors Coffee; Whitfield; 10 a.m.
Rusty Students; Barefoot Room; 12:15 p.m.
 - 4 — SUB Meeting; Activities Conference Rm.; 8:10 p.m.
 - 5 — M/Tennis vs. Columbia College; 1 p.m.
Hedda Gabler; Goppert; 8 p.m.
 - 6 — M/W Tennis vs. Central Methodist
Hedda Gabler; Goppert; 8 p.m.
SUB Spring Formal: "Moonlight and Roses;" Arrowhead Inn; 9 p.m.
 - 7 — Almost Anything Goes; Quad; 1 p.m.
M/W Tennis at Mo. Western; 10 a.m.
Hedda Gabler; Goppert; 8 p.m.
 - 8 — Hedda Gabler; Goppert; 2 p.m.
 - 9 — M/W Tennis vs. Central Mo. State University; 12 p.m.
SAFB Meeting 5:30 p.m.; Activities Conference Rm.
 - 10 — M/W Tennis vs. Rockhurst; 12 p.m.
Rusty Students; Barefoot Rm.; 12:15 p.m.
 - 11 — Noon Movie: "Winter Olympics '78"; Marian Centre Lounge
EASTER RECESS BEGINS AFTER LAST CLASS.
 - 16 — RESIDENCE HALLS OPEN.
Senior Recital Mary Gutonecht; Goppert; 7 p.m.
 - 17 — CLASSES RESUME.
Rusty Students; Barefoot Rm.; 12:15 p.m.
M/Tennis vs. William Jewell; 2 p.m.
 - 18 — SUB Meeting; Activities Conference Rm.; 8:10 p.m.
 - 19 — W/Tennis vs. Mid-America Nazarene; 1 p.m.
 - 20 — Recital; Goppert; 12:10 p.m.
 - 21 — SUB Concert: Gene Cotton; Goppert; 8 p.m.
 - 23 — Faculty/Staff Mtg.; Whitfield; 12:30 p.m.
M/Tennis vs. NW Mo.; 2 p.m.
SAFB; 5:30 p.m.; Activities Conference Rm.
 - 24 — Rusty Students; Barefoot Rm.; 12:15 p.m.
Senior Exhibit; Thornhill Art Gallery.
 - 25 — Noon Movie: "If You Love Me . . .;" Marian Centre Lounge.
SUB Meeting, Activities Conference Rm.; 8:10 p.m.
 - 26 — M/Tennis vs. Mo. Western; 2 p.m.
 - 27 — M/W Tennis at Central Methodist College; 1 p.m.
AVILA REVIEW PUBLISHED
 - 28 — Avila Dance Theatre; Goppert; 8 p.m.
 - 30 — FINALS WEEK BEGINS
- ### May
- 1 — Rusty Students; Barefoot Rm.; 12:15 p.m.
 - 2 — Commencement Practice; Goppert; 3-5 p.m.
 - 4 — Graduation BBQ; Quad; 6 p.m.
SCHOOL ENDS AFTER LAST FINAL.
 - 5 — Breakfast; 9:30-10:30 a.m.
Honors Convention; 10:30-12 p.m.
Graduation Mass; 4-5 p.m.
Commencement; 6 p.m.
 - 6 — RESIDENCE HALLS CLOSE.

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Ibsen's "Hedda" Plays Goppert

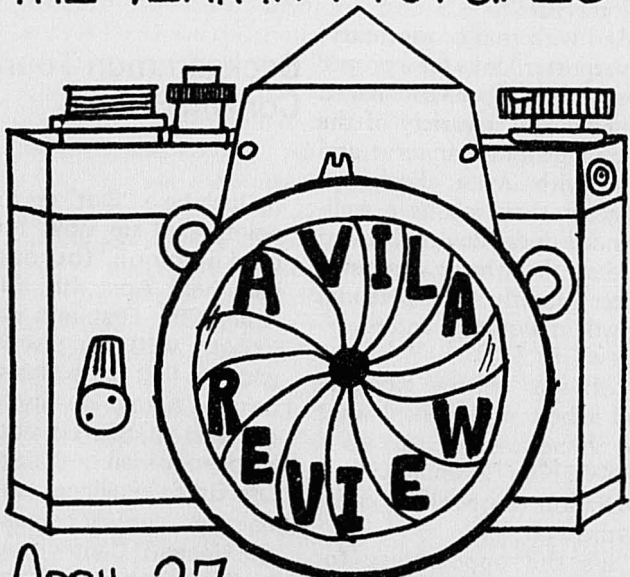
The Avila College Theatre Department will present Henrik Ibsen's *Hedda Gabler* (translated by Christopher Hampton) April 5-8 in the Goppert Theatre on campus.

Hedda Gabler is a mystifying study of a neurotic woman's power. Raised under strict military discipline, Hedda becomes an individual who is sheltered and fearful. She has never had the experience of "life" as others have had. She hides her need to belong by refusing responsibilities and is actually afraid to become an active participant in society. The tension created by her fear and her desires form a shell in which she lives. Trapped within herself, Hedda becomes destructive.

Although "Hedda" was first performed in 1891, Ibsen's message is very much a part of today. The conflict of individual liberation and human emotions becomes evident as Hedda faces her self-created environment.

Performances are at 8:00 p.m. Thursday through Saturday and 2:00 p.m. Sunday. Reservations and information may be obtained by calling the Goppert Theatre box office at 942-8408.

THE YEAR IN PICTURES



APRIL 27